



Criterion 1 – Curricular Aspects

Key Indicator	1.1	Curriculum Design and Development
Metric	1.1.3	Average percentage of courses having focus on employability/ entrepreneurship/ skill Development offered by the English.

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

SYLLABUS COPY OF THE COURSES HIGHLIGHTING THE FOCUS ON EMPLOYABILITY/ ENTREPRENEURSHIP/ SKILL DEVELOPMENT

1. List of courses for the programmes in order of

S. No.	Programme Name
i.	Bachelor of Arts (English)(Full Time)
ii.	Master of Arts (English) (Full Time)

2. Syllabus of the courses as per the list.

Legend:	Words highlighted with Blue Color	- Entrepreneurship
	Words highlighted with Red Color	- Employability
	Words highlighted with Purple Color	- Skill Development

1. List of Courses

Name of the Course	Course Code	Year of introduction	Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development
Communication Skills in English	XGL101	2018-19	Employability Skills- Communication skills
Introduction to Literature	XEN102	2018-19	Employability Skill - Background to the study of literature
British Literature	XEN103	2018-19	Employability Skills-History of British literature
Social History of England	XEN104	2018-19	Employability Skills- Social Background study
Introduction to Literary Forms	XEN105	2018-19	Employability Skills- Introduction to literary forms
English for Effective Communication	XGL201	2018-19	Employability Skills- Communication skills
Poetry – I (Non British Lit)	XEN204	2018-19	Employability Skills-Literary Study
Prose – I (Non British Lit)	XEN205	2018-19	Employability Skills-Literary Study
Professional Writing	XEN301	2019-20	Employability Skills- Communication skills
Introduction to Phonetics	XEN302	2019-20	Employability Skill-Learning Sounds and Pronunciation
Drama – I (Non British Lit)	XEN303	2019-20	Employability Skill-Drama skills
History of English Literature – I	XEN304	2019-20	Employability Skills-Literary Study & History of Literature
Principles of Literary Criticism – I	XEN401	2019-20	Employability Skills-Literary Study & Theory
Drama – II (Non British Lit)	XEN402	2019-20	Employability Skills-Literary Study
Diaspora Literature	XEN403	2019-20	Employability Skills-Literary Study
History of English Literature – II	XEN404	2019-20	Employability Skills-Literary Study & History of Literature
Chaucer to Milton	YEG 101	2015-16	Employability Skills-Literary Study

Augustan Age to Romantic Age	YEG 102	2015-16	Employability Skills-Literary Study
Shakespeare	YEG 103	2015-16	Employability Skills-Literary Study
Indian Writing in English	YEG 104	2015-16	Employability Skills-Literary Study
Grammar & Discourse	YEG 105	2015-16	Employability Skills-Literary Study
Victorian Age	YEG 201	2015-16	Employability Skills-Literary Study
Modern British Literature	YEG 202	2015-16	Employability Skills-Literary Study
American Literature	YEG 203	2015-16	Employability Skills-Literary Study
Introduction to Phonetics	YEG 204	2015-16	Employability Skills-Literary Study
History & Structure of English Language	YEG 205	2015-16	Employability Skills-Literary Study
Post Colonial Literature	YEG 301	2015-16	Employability Skills-Literary Study
Introduction to Comparative Literature	YEG 302	2015-16	Employability Skills-Literary Study
Journalism and Mass Communication	YEG 303	2015-16	Employability Skills-Literary Study
English Language Teaching	YEG 304	2015-16	Employability Skills-Literary Study
Research Methodology	YEG 305	2015-16	Employability Skills-Literary Study
World Classics in Translation	YEG 401	2015-16	Employability Skills-Literary Study
Introduction to Translation Studies	YEG 402	2015-16	Employability Skills-Literary Study
Modern Literary Theory & Criticism	YEG 403	2015-16	Employability Skills-Literary Study

2. SYLLABUS FOR B.A. English (FT)

COURSE CODE	XGL101						L	T	P	SS	H	C
COURSE NAME	COMMUNICATION SKILLS IN ENGLISH						2	0	0	2	4	2
C:P:A - 3:0:0												
COURSE OUTCOMES:							Domain		Level			
CO1	<i>Explain</i> the process of communication and its types						Cognitive		Understanding			
CO2	<i>Recall</i> various sounds and use it in proper context						Cognitive		Remembering			
CO3	<i>Organise</i> meeting events and recording it constructively						Cognitive		Applying			
CO4	<i>Adapt</i> methods of framing questions and using punctuations						Cognitive		Creating			
CO5	<i>Demonstrate</i> the basic skills at the time of interview and presentations						Cognitive		Understanding			
SYLLABUS										HOURS		
UNIT I	The Process of Communication											
Communication- the process of communication - barriers of communication - different types of communication										9		
UNIT II	Phonetics											
Pronunciation – Vowels – Consonants – Transcription of Words and Sentences										9		
UNIT III	Report Writing											
Organizing successful meeting, One to one meeting, editing, criteria for successful meetings, memo, e mails										9		
UNIT IV	Grammar											
Articles – Question Tag –Punctuation – Types of Sentences – Types of Questions, Cause and Effect.										9		
UNIT V	Presentation Skills											
Presentation skills, Importance of body language in presentations, Verbal and Non Verbal communication										9		
Total Hours										45		
Text books												
<ol style="list-style-type: none"> 1. Sanghita Sen. Communication and Language Skills.Cambridge Press, Chennai, 2015 2. Sumant. <i>Technical English</i>. Vijay Nicole Imprints, Chennai, 2011 3. Dorathy adams. Everyday English. Cengage Learning, New Delhi, 2009 												

		L	T	P	H	C				
Allied Course –I (AC)		Social History of England				4	2	0	6	6
C: P: A		3:0:0								
COURSE OUTCOMES:						Domain		Level		
CO1	<i>Recognise</i> the period of the social history					Cognitive		Understanding		
CO2	<i>Analyse</i> the colonizers approach					Cognitive		Analyzing		
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution					Cognitive		Understanding		
CO4	<i>Relate</i> the war of independence with other nations					Cognitive		Remembering		
CO5	<i>Classify</i> the historical events happened in different context					Cognitive		Understanding		
UNIT I -						9				
The Renaissance -The Reformation The Dissolution of the Monasteries - The Elizabethan Theatre										
UNIT II -						9				
The East India Company - Colonial Expansion The Civil War and its Social Significance - Restoration England										
UNIT III -						9				
Age of Queen Anne - Coffee- House Life in London The Agrarian Revolution - The Industrial Revolution										
UNIT IV -						9				
The War of American Independence - Effects of the French Revolution The Victorian Age - Means of Transport and Communication										
UNIT V -						9				
English Feudal system, The Tower of London, Black Death, The Divine Right Theory of Kingship, The Pilgrim Fathers, The Oxford Movement, The Royal society, The East India Company, The League of Nations.										
						Total Hours: 45 hours				
Text books: Social History of England										

		Introduction to Literary Forms				Category			
		L	T	P	C				
CPA: 3:0:0		4	0	0	3				
COURSE OUTCOMES:						Domain		Level	
CO1	<i>Recognize</i> the period the origin of literary theories					Cognitive		Understanding	
CO2	<i>Analyze</i> the developments of literary genres					Cognitive		Analyzing	
CO3	<i>Interpret</i> the development of Drama					Cognitive		Understanding	
CO4	<i>Relate</i> the literary forms with texts					Cognitive		Remembering	
CO5	<i>Classify</i> all different literary forms					Cognitive		Understanding	
UNIT I	<i>The Epic - The Ode - The Sonnet - The Elegy</i>								
UNIT II	<i>The Novel - The Short Story – Biography - Autobiography</i>								
UNIT III	<i>The Dramatic Art - Tragedy – Comedy - Tragi-Comedy</i>								
UNIT IV	<i>Image, Symbol, Simile, Metaphor, Personification, Paradox, Oxymoron, Exaggeration, Alliteration, Rhyme, Rhythm, Dramatic monologue, Character, Plot, Flashback, Chorus, Aside, Soliloquy</i>								
UNIT V	<i>Hamartia, Denouement, One-act play, Farce, Melodrama, Epilogue, Anecdote, Irony, Allegory, Genre, Parable, Fable, Myth, Pathos, Poetic Justice, Satire, Theme</i>								
Text: A Background to the Study of English Literature- B. Prasad									
Ref.: A Handbook of Literary Terms - M. H. Abrams & Geoffrey Galt Harpham.									

COURSE CODE	XGL201	L	T	P	SS	H	C
COURSE NAME	ENGLISH FOR EFFECTIVE COMMUNICATION	2	0	0	0	2	2
C:P:A-3:0:0							
CO's	COURSE OUTCOMES	DOMAIN			LEVEL		
CO1	<i>Define</i> the characteristics of listening	Cognitive			Remember		
CO2	<i>Differentiate</i> between the types of speeches	Cognitive			Understand		
CO3	<i>Apply</i> the common usages in conversations	Cognitive			Apply		
CO4	<i>Construct</i> the contents for media	Cognitive			Create		
CO5	<i>Practice</i> writing letters and interview techniques	Cognitive			Apply		
SYLLABUS							HOURS
UNIT I	LISTENING SKILLS						
Academic Listening, Barriers to Listening, Listening to Announcements – News on Radio and Televisions – Casual Conversations							9
UNIT II	TYPES OF SPEECH						
Manuscript, Impromptu, Rememorized and Extemporaneous speeches							9
UNIT III	COMMON EXPRESSIONS						
Greeting and Introduction – Making Requests – Asking and Giving Permission – Offering Help – Giving Instructions							9
UNIT IV	COMMUNICATION AND MEDIA						
English for News Paper, Radio, TV, Film, Writing Stories, Drama							9
UNIT V	CAREER SKILLS						
Curriculum Vitae and Covering letters – facing an interview – Note taking and Note making							9
Total Hours							45
Text books							
1. Kiranmai Dutt. A Course in Communication Skills. Foundation Books, Chennai. 2013							
2. John Sealy. Writing and Speaking, Oxford University Press, New Delhi, Third Edition 2009. Sanjay Kumar, Pushp Lata, “Communication Skills”, Oxford University Press, New Delhi							

COURSE CODE		L	T	P	H	C					
Core Course – I (CC)		Poetry – I					4	1	0	5	5
C: P: A		3:0:0									
COURSE OUTCOMES:							Domain	Level			
CO1	<i>Recognise</i> the period of the poets and their works						Cognitive	Understanding			
CO2	<i>Analyse</i> the poetic nature in a constructive way of approach						Cognitive	Analyzing			
CO3	<i>Interpret</i> the literary forms according to the lines						Cognitive	Understanding			
CO4	<i>Relate</i> the forms of poems with classics						Cognitive	Remembering			
CO5	<i>Classify</i> the distinctions between modern and classics						Cognitive	Understanding			
UNIT I -							9				
Edmund Spenser's- “ Epithalamion” John Keats - "Ode on a Grecian Urn"											
UNIT II -							9				
Andrew Marvell - "To His Coy Mistress" John Milton-"Lycidas"											
UNIT III -							9				
Alexander Pope - The Rape of the Lock Wordsworth - "Lines Composed A Few Miles above Tintern Abbey"											
UNIT IV -							9				
Samuel Taylor Coleridge - The Rime of the Ancient Mariner P B Shelley - Ode to the West Wind - To a Skylark											
UNIT V -							9				
Philip Arthur Larkin - "Church Going" Edward James "Ted" Hughes - The Hawk in the Rain											
										Total Hours: 45 hours	
Text books: Anthology of British Poetry											

COURSE CODE	Prose – I	L	T	P	H	C
Core Course – II (CC)		4	1	0	5	5
C: P: A	3:0:0					
COURSE OUTCOMES:		Domain		Level		
CO1	<i>Recognise</i> the period of the prose writers and their works	Cognitive		Understanding		
CO2	<i>Analyse</i> the prose works in a constructive way of approach	Cognitive		Analyzing		
CO3	<i>Interpret</i> the prose forms according to the context	Cognitive		Understanding		
CO4	<i>Relate</i> the styles and forms of prose writings	Cognitive		Remembering		
CO5	<i>Classify</i> the distinctions between modern and classics	Cognitive		Understanding		
UNIT I -					9	
Bacon: Of Studies Lamb: Dream Children						
UNIT II -					9	
Goldsmith :The Man in black Addison : Sir Roger and Will wimble						
UNIT III -					9	
Steele: The Spectator Club Robert Lynd :The Unexpected						
UNIT IV -					9	
Hazlitt-On Familiar style A.G Gardiner - On Habits						
UNIT V -					9	
R L Stevenson-Walking tours G K Chesterton-On Running after one's hat						
					Total Hours: 45 hours	
Text books: Anthology of British Poetry						

		Professional Writing			Category					
					L	T	P	SS	H	C
					2	0	0	2	4	2
COURSE OUTCOMES:					Domain		Level			
CO1	<i>Define</i> the characteristics of writing				Cognitive		Remember			
CO2	<i>Differentiate</i> between the types of reports				Cognitive		Understand			
CO3	<i>Apply</i> the common usages in writing				Cognitive		Apply			
CO4	<i>Construct</i> the contents for media				Cognitive		Create			
CO5	<i>Practice</i> writing letters and interview techniques				Cognitive		Apply			
Unit - I	Writing Business Letters: Parts of a Standard Letter; Organizing Business Letters Effectively; Use of Plain English; Varieties of Business Letters									
Unit – II	Report Writing: Important features of a Report; Types of Business									
Unit – III	Reports; Techniques of Writing a Good Report; Format of a Report; Structure of a Report; Uses of aids; writing Newspaper Report									
Unit – IV	Writing Book Reviews and Film Reviews; Writing Travel Columns for newspaper / magazines									
Unit – V	Writing CV and Personal profile									

		XEN302 –Phonetics				Category					
						L	T	P	SS	H	C
						4	0	0	0	4	4
COURSE OUTCOMES:						Domain			Level		
CO1	<i>Define</i> the sound mechanism				Cognitive			Remember			
CO2	<i>Differentiate</i> between the speech sounds				Cognitive			Understand			
CO3	<i>Apply</i> the common usages in writing				Cognitive			Apply			
CO4	<i>Construct</i> the contents for media				Cognitive			Create			
CO5	<i>Practice</i> writing letters and interview techniques				Cognitive			Apply			
Unit - I	The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System										
Unit – II	The Description and Classification of Speech Sounds: Vowels, Consonants										
Unit – III	Stress, & Intonation										
Unit – IV	Syntax – Semantics										
Unit – V	Phonetic Transcriptions -Practice in phonemic transcription of simple words and sentences										
Books for Reading: Balasubramaniam. T. A Text Book of English Phonetics for Indian Students, Macmillan Publishers India Limited, 2012.											

		XEN303 - Drama – I (British Lit)		Category					
				L	T	P	SS	H	C
				5	0	0	0	5	5
COURSE OUTCOMES:				Domain			Level		
CO1	<i>Define</i> the forms of Drama				Cognitive			Remember	
CO2	<i>Differentiate</i> between the comedy and tragedy				Cognitive			Understand	
CO3	<i>Apply</i> the common style in Drama				Cognitive			Apply	
CO4	<i>Construct</i> the contents				Cognitive			Create	
CO5	<i>Practice</i> drama				Cognitive			Apply	
Unit - I	Christopher Marlowe - Doctor Faustus								
Unit – II	John Webster - The Duchess of Malfi								
Unit – III	Samuel Beckett- Waiting for Godot								
Unit – IV	G. B Shaw : Pygmalion								
Unit – V	Oliver Goldsmith: She Stoops to Conquer								

		XEN304			Category					
		History of English Literature – I			L	T	P	SS	H	C
					5	1	0	0	6	6
COURSE OUTCOMES:					Domain			Level		
CO1	<i>Define</i> the age of Chaucer				Cognitive			Remember		
CO2	<i>Differentiate</i> between developments of Drama				Cognitive			Understand		
CO3	<i>Apply</i> the practice of age of Milton				Cognitive			Apply		
CO4	<i>Construct</i> the age of Pope				Cognitive			Create		
CO5	<i>Practice</i> writing letters and interview techniques				Cognitive			Apply		
Unit - I	The Age of Chaucer									
Unit – II	The Development of the Drama									
Unit – III	The Age of Milton									
Unit – IV	The Age of Dryden									
Unit – V	The Age of Pope									
Books for Reading:										
Hudson W. H. An Outline History of English Literature. Noida: Maples Press, 2011.										

XEN401		Principles of Literary Criticism – I		Category					
				L	T	P	SS	H	C
				5	0	0	0	5	5
COURSE OUTCOMES:				Domain			Level		
CO1	<i>Define</i> the background of criticism			Cognitive			Understanding		
CO2	<i>Identify</i> the beginning of theories and their ages			Cognitive			Understanding		
CO3	<i>Recognize</i> the various critical approaches in literature			Cognitive			Remembering		
CO4	<i>Identify</i> the implications of structuralism			Cognitive			Understanding		
CO5	<i>Describe</i> the fascinating scenario of later theories			Cognitive			Understanding		
Unit - I	Literary Theory – Literary History – Plato – Aristotle – Horace								
Unit – II	Mimetic Theories – Pragmatic Theories								
Unit – III	Moralistic Approach – Psychological Approach – Psychoanalysis – Archetypal – Sociological								
Unit – IV	Introduction to Structuralism and Post structuralism								
Unit – V	Introduction to Postcolonialism – Postmodernism – Feminism								
S. Ravindranathan. Principles of Literary Criticism. Emerald Publishers, 2008									

		XEN402 - Drama – II (Non British Lit)		Category					
				L	T	P	SS	H	C
				5	0	0	0	5	5
COURSE OUTCOMES:				Domain			Level		
CO1	<i>Define</i> the characteristics G.B.Shaw			Cognitive			Remember		
CO2	<i>Differentiate</i> between the forms of Drama			Cognitive			Understand		
CO3	<i>Apply</i> the common understanding of American Literature			Cognitive			Apply		
CO4	<i>Construct</i> the contents from African literature			Cognitive			Create		
CO5	<i>Practice</i> the writings of Ryga			Cognitive			Apply		
Unit - I	G. B. Shaw: Arms and the Man								
Unit – II	John Osborne: Look Back in Anger								
Unit – III	Arthur Miller: Death of a Salesman								
Unit – IV	Wole Soyinka – The Lion and the Jewel								
Unit – V	George Ryga – The Ecstasy of Rita Joe								

		History of English Literature – II		Category					
				L	T	P	SS	H	C
				6	0	0	0	6	6
COURSE OUTCOMES:				Domain			Level		
CO1	<i>Recognise</i> the period of the social history			Cognitive			Understanding		
CO2	<i>Analyse</i> the colonizers approach			Cognitive			Analyzing		
CO3	<i>Interpret</i> the age of Queen Ann and Industrial Revolution			Cognitive			Understanding		
CO4	<i>Relate</i> the war of independence with other nations			Cognitive			Remembering		
CO5	<i>Classify</i> the historical events happened in different context			Cognitive			Understanding		
Unit - I	The Age of Johnson								
Unit – II	The Age of Wordsworth								
Unit – III	The Age of Tennyson								
Unit – IV	The Age of Hardy								
Unit – V	The Present Age								

Books for Reading:

William Henry Hudson: An Outline History of English Literature. Mahaam Publishers, Chennai

M.A. English

Code No	Course Title	L	T	P	C
YEG 101	Chaucer - Milton	5	-	-	4
Unit I	Introduction to Old English period to Middle English Period Chaucer's Prologue to <i>Canterbury Tales</i>				
Unit II	John Milton's <i>Paradise Lost</i> (Book IX)				
Unit III	Spenser- Epithalamion Andrew Marvell 'To His Coy Mistress' John Donne - "The Canonization", A Valediction Forbidding Mourning"				
Unit IV	Christopher Marlow – Edward II Ben Johnson – Volpone				
Unit V	Francis Bacon: Of Studies – Of Revenge – Of Ambition Thomas Moore- Utopia				

Code No	Course Title	L	T	P	C
YEG 102	Augustan Age to Romantic Age	5	-	-	4
Unit I	Gray's "Elegy written in the Country Church Yard" Wordsworth's: Immortality Ode Shelley's "Ode to the West Wind" Keats' "Ode to Autumn" Coleridge's "Rime of the Ancient Mariner"				
Unit II	Charles Lamb: "The South-Sea House"-Dream-Children; A Reverie From Sir Roger de Coverly Essays from The Spectator – Sir Roger in Westminster Abbey– Town and Country Manners				
Unit III	Walter Scott's <i>Kenil Worth</i> Jane Austen's <i>Pride and Prejudice</i>				
Unit IV	William Congreve's <i>Way of the World</i> Oliver Goldsmith's <i>She Stoops to Conquer</i>				

Code No	Course Title	L	T	P	C
YEG 103	Shakespeare	5	-	-	4
Unit I	Origin & Development of Drama Elizabethan Theater: Audience –Fools – Comedian – Tragedies – History plays – Last Plays- Problem Plays				
Unit II	University Wits :John Lyly -Thomas Lodge -Christopher Marlowe -Robert Greene - Thomas Nashe -George Peele Selected Sonnets (5 Sonnets)				
Unit III	<i>Twelfth Night</i>				
Unit IV	<i>Othello</i>				
Unit V	<i>As You Like It</i>				

Code No	Course Title	L	T	P	C
YEG 104	Indian Writing in English	5	-	-	4
Unit I	Introduction to Indian Writings in English				
Unit II Poetry	Toru Dutt “Our Casuarina Tree” Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher” (ii) “Enterprise”. A.K. Ramanujan : (i) “Small scale Reflections on a Great House” (ii) “A River”. Kamala Das: My Grandmother’s House; The Invitation				
Unit III Prose	Rabindranath Tagore “Nationalism in India”(from <i>Nationalism</i>) Arundati Roy: The End of Imagination				
Unit IV Fiction	Mulk Raj Anand: <i>Untouchable</i> Rohinton Mistry: ‘A Fine Balance’ Kiran Desai: <i>The Inheritance of Loss</i>				
Unit V Drama	Girish Karnad: <i>Hayavadana</i> Mahesh Dattani: <i>Final Solutions</i>				

Code No	Course Title	L	T	P	C
YEG 105	Grammar & Discourse	5	-	-	4
Unit I	Introduction to Grammar and Discourse; Difference between Grammar and Discourse				
Unit II	Basic patterns of English Language – structure – idiom – phrases, clauses, types of sentences				
Unit III	Common Mistakes , exactitude in the use of language – fluency – accuracy – propriety				
Unit IV	Discourse features; cohesion, cohesion, paragraph writing, essay writing, types of Essays				
Unit V	Essay writing for practice				

Code No	Course Title	L	T	P	C
YEG 201	Victorian Age	5	-	-	6
Unit I	Introduction to Victorian Age				
Unit II	Alfred Lord Tennyson : In Memoriam (1 to 10 sections) - The Lotos-Eaters Robert Browning : “Andrea del Sarto”, “A Grammarian’s Funeral” Matthew Arnold : “The Scholar Gypsy”) Gerard Manley Hopkins’ “Windhover” (D)				
Unit III	John Ruskin : Unto This Last William Hazlitt's: On the Love of the Country - On Reading Old Books- Public Opinion - On The Want Of Money				
Unit IV	Charles Dickens: A Tale of Two Cities William Thackeray : Vanity Fair James Joyce's <i>Ulysses</i> Henry Fielding's <i>Tom Jones</i>				
Unit V	George Eliot : Silas Marner, Thomas Hardy: Under the Greenwood Tree-The Mayor of Casterbridge Charlotte Bronte : Jane Eyre				

Code No	Course Title	L	T	P	C
YEG 202	Modern British Literature	5	-	-	6
Unit I	Introduction to Modern British Literature				
Unit II Poetry :	Yeats : "Second Coming" (D) Eliot : Waste Land- (D) Larkin : "Church going" (D) Ted Hughes "Thought Fox", "Hawk Roosting" (D) W. H. Auden's: The Unknown Citizen (D)				
Unit III	Non Detailed Poem Wilfred Owen's Strange Meeting Yeats's Byzantium (N D) Eliot's Love Songs of Alfred Prufrock				
Unit IV Fiction:	Virginia Woolf : <i>To the Light House</i> William Golding <i>Lord of the Flies</i> George Orwell's <i>Animal Farm</i> Harold Pinter: <i>The Caretaker</i>				
Unit V Drama:	G.B. Shaw : <i>Pygmalion</i> (D) Samuel Beckett : <i>Waiting for Godot</i> (D) John Osborne's <i>Look Back in Anger</i> (ND)				

Code No	Course Title	L	T	P	C
YEG 203	American Literature	5	-	-	6
Unit I Poetry I	Walt Whitman : Out of the Cradle Endlessly Rocking Emily Dickinson : Because I could not stop for death Robert Frost : Home Burial, Stoppingbywoods Sylvia Plath: Mirror,Daddy				
Unit II Poetry II	Wallace Stevens : The Emperor of Ice cream Amiri Baraka : In Memory of Radio Gwendolyn Brooks : We Real Cool Maya Angelo: Phenomenal Woman, Caged Bird Carl Sandbury: Chicago				
Unit III Prose	Emerson: The American Scholar (ND) H.D. Thoreau : Walden (Chapters 1,2) (ND)				
Unit IV Drama	Tennessee Williams The Glass Menagerie (D) Loraine Hansberry : Raisin in the Sun (ND) O'Neil: Hairy Ape (D)				
Unit V Fiction	Mark Twain : <i>Adventures of Huckleberry Finn</i> W. Faulkner : <i>The Sound and the Fury</i> Alice Walker: <i>The Colour Puple</i>				

Code No	Course Title	L	T	P	C
YEG 204	Introduction to Phonetics	5	-	-	6
Unit I	Speech Mechanics – Speech Organs				
Unit II	Classification of sound patterns, Transcription				
Unit III	Sounds in English; Phonemes – vowels – diphthongs – consonants – consonant clusters- Mother tongue influence – Problems for Indian Speakers				
Unit IV	Pronunciation – Word stress – Sentence stress – Intonation pattern				
Unit V	Morphology				

Code No	Course Title	L	T	P	C
YEG 205	History & Structure of English Language	5	-	-	6
Unit I	Origin of English Language: Indo-European Family of Languages Descent of English: Old English, Middle English and Modern English				
Unit II	Grimm's Law; Verner's Law; Mutation				
Unit III	Rise and growth of Standard English – Word formation – change of meaning – Language and Regional variation; Social variations				
Unit IV	I.C. Analysis and its limits – Foreign influence Greek, Latin, Scandinavian, French Transformations of Movement, Addition, Substitution, Deletion, Coordination and Subordination				
Unit V	Syntax Generative Grammar- Deep and Surface structure, Three Diagram				

Code No	Course Title	L	T	P	C
YEG 301	Postcolonial literature	5	-	-	6
Unit I	A.D.Hope : Australia; The Death of the Bird Atwood: Journey to the Interior Dereck Walcott : Ruins of a Great House F.R. Scott : The Canadian Author's Meet				
Unit II	Gayatri Spivak: "Can the Subaltern Speak?" Frantz Fanon, Chapter 1 from <i>The Wretched of the Earth</i>				
Unit III	Nigeria - Wole Soyinka : The Lion and the Jewel (Detailed)				
Unit IV	Achebe's Things Fall Apart Rushdie's Midnight Children				
Unit V	Margaret Atwood : <i>Surfacing</i> Patrick White : <i>Voss (ND)</i>				

Code No	Course Title	L	T	P	C
YEG 302	Introduction to Comparative Literature	5	-	-	6
Unit I	Significance of Comparative Literature				
Unit II	French – American – Russian schools of Comparative Literature				
Unit III	Aspects of Comparative Literature: Influence – Analogy – Reception Study – Thematology – Periodisation				
Unit IV	The Study of Genres				
Unit V	Comparative Literature and Translation				

Code No	Course Title	L	T	P	C
YEG 303	Journalism and Mass Communication	5	-	-	6
Unit I	Introduction to Communication and Media				
Unit II	Introduction to Journalism (Report Writing & Editing) + Practical				
Unit III	Theory of Communication				
Unit IV	Writing for media – Media Laws and Ethics				
Unit V	Reporting and Advertising				

Code No	Course Title	L	T	P	C
YEG 304	English Language Teaching	5	-	-	6
Unit I	Basic Terms and Concepts; Bilingualism and multilingualism; Teaching and Learning, distinction between Acquisition and Learning; Sociolinguistics, Psycholinguistics, Methods, Approaches and Techniques				
Unit II	Methods of Language Teaching: Grammar Translation method, Direct method, Audio-lingual method, Silent way, Suggestopaedia, Literature and Language teaching; Teaching aids- audiovisual, CALL				
Unit III	Psychological Approaches to Language Learning: The role of psychology in language learning; Behaviourism, Cognitivism, Constructivism, Social Constructivism, Critical Pedagogy				
Unit IV	Teaching of Language Skills; Listening, Speaking, Reading and Writing				
Unit V	Testing and Evaluation: a. Importance of Testing, traditional testing methods; Different types of tests b. Group Discussion(GD) c. Interview d. Course Evaluation e. Issues in Testing and Evaluation				

Code No	Course Title	L	T	P	C
YEG 305	Research Methodology	5	-	-	6
Unit I	Research Aptitude, Research and Writing				
Unit II	Plagiarism and Academic Integrity				
Unit III	The Mechanics of writing				
Unit IV	Format of a Research Paper				
Unit V	Documentation: Preparing the list of works – Citing Sources in the text				

Code No	Course Title	L	T	P	C
YEG 401	World Classics in Translation	5	-	-	6
Unit I	Introduction to the Classics in Translation Ovid's <i>Metamorphosis</i> Sophocles : Oedipus the Rex Dante's The Divine Comedy				
Unit II	Charles Baudelaire : The Sick muse, Even She was called Baudrice By Many Who knew Not Wherefore, The Remorse of the Dead Gustav Flaubert: Madame Bovary				
Unit III	U.R Anantha Murthy Samskara: Trans by A.K. Ramanujan (OUP) Mahasweta Devi – "Shishu" from Women's Writing				
Unit IV	Leo Tolstoy's <i>Anna Karenina</i>				
Unit V	Anton Chekhov <i>The Cherry Orchard</i> Bertolt Brecht's <i>Mother Courage and her Children</i>				

Code No	Course Title	L	T	P	C
YEG 402	Introduction to Translation Studies	5	-	-	6
Unit I	Introduction to Translation Studies: from Susan Bassnett. <i>Translation Studies</i> . Rev.ed. London and New York: Routledge, 1991				
Unit II	Types of translation — equivalence in translation — process of translation — language and culture in translation				
Unit III	Translatability - basic features of interpreting — introduction to Machine Translation - historicity and politics in literary translation				
Unit IV	Indian tradition in translation theory				
Unit V	Practice in translation and interpretation: The direction of translation/interpreting will be from Tamil / Malayalam into English and from English into Tamil / Malayalam				

Code No	Course Title	L	T	P	C
YEG 403	Modern Literary Theory & Criticism	5	-	-	6
Unit I	Introduction to Classical & Modern Literary Criticism				
Unit II	Plato's Republic Aristotle: On Poetics Horace: The Art of Poetry Longinus' On the Sublime				
Unit III	Sidney: Apology for Poetry Dryden: Essay of Dramatic Poesy Wordsworth : Preface to the Lyrical Ballads Coleridge's Biographia Literaria				
Unit IV	I.A.Richards: Practical Criticism, Two Uses of Language T.S. Eliot : Tradition and Individual Talent				
Unit V	N. Frye : Archetypes of Literature				