

**PERIYAR
MANIAMMAI**

INSTITUTE OF SCIENCE & TECHNOLOGY

(Deemed to be University)

Established Under Sec. 3 of UGC Act, 1956 • NAAC Accredited

think • innovate • transform

Criterion 1 – Curricular Aspects

| | | |
|----------------------|-------|---|
| Key Indicator | 1.2 | Academic Flexibility |
| Metric | 1.2.2 | Percentage of Programmes in which Choice Based Credit System (CBCS)/elective course system has been implemented (Data for the latest completed academic year) |

DEPARTMENT OF ARCHITECTURE
STRUCTURE OF THE PROGRAM CLEARLY INDICATING
COURSES, CREDITS/ELECTIVES

Programmes

1. B. Arch
2. B.Des (INTERIOR DESIGN)
3. M.Arch

1. B.Arch

REGULATIONS – 2019

(Applicable to the students admitted from the Academic year 2019-20)

| SEMESTER – I | | | | | | | |
|--------------------------|----------|---|-----------|----------|-----------|-----------|-----------|
| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
| 1. | XAR101 | History of Architecture – I (Hindu & Buddhist) | 3 | - | - | 3 | 3 |
| 2. | XAR102 | Theory of Architecture – I | 3 | - | - | 3 | 3 |
| 3. | XAR 103 | Architectural Mathematics | 2 | - | - | 2 | 2 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR104 | Architectural Graphics –I | 1 | - | 2 | 5 | 4 |
| 5. | XAR105 | Communication skills | 1 | - | 1 | 3 | 3 |
| STUDIO | | | | | | | |
| 6. | XAR106 | Visual Arts I | - | - | 3 | 6 | 4 |
| 7. | XAR107 | Basic Design | - | - | 6 | 12 | 9 |
| SUB TOTAL | | | 10 | - | 12 | 34 | 28 |

| SEMESTER – II | | | | | | | |
|--|----------|---|---|---|---|----|---|
| Sl.No. | Code No. | COURSE TITLE | L | T | P | H | C |
| Pre-requisite: A pass is required in Basic Design | | | | | | | |
| 1. | XAR201 | History of Architecture – II (Indo Islamic) | 3 | - | - | 3 | 3 |
| 2. | XAR202 | Theory of Architecture – II | 3 | - | - | 3 | 3 |
| 3. | XAR203 | Mechanics of Structures – I | 3 | - | - | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR204 | Architectural Graphics –II | 1 | - | 2 | 5 | 4 |
| 5. | XAR205 | Materials and Construction –I | 2 | - | 2 | 5 | 4 |
| STUDIO | | | | | | | |
| 6. | XAR206 | Model making & Visual Arts II | - | - | 2 | 4 | 3 |
| 7. | XAR207 | Architectural Design – I | - | - | 6 | 12 | 9 |

SEMESTER – III

| Sl. No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|----------------------------------|-----------|----------|-----------|-----------|-----------|
| 1. | XAR301 | Mechanics of Structures – II | 3 | 0 | 0 | 3 | 3 |
| 2. | XAR302 | History of Architecture – III | 2 | 0 | 0 | 2 | 2 |
| 3. | XAR303 | Climate and Architecture | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR304 | Building services I | 1 | 0 | 1 | 3 | 2 |
| 5. | XAR305 | Materials and Construction –III | 2 | 0 | 1 | 4 | 3 |
| STUDIO | | | | | | | |
| 6. | XAR306 | Visualization and Representation | 0 | 0 | 2 | 4 | 2 |
| 7. | XAR307 | Architectural Design – II | 0 | 0 | 6 | 12 | 6 |
| SUB TOTAL | | | 11 | 0 | 10 | 31 | 21 |

SEMESTER- IV

| Sl.No | Code No. | Course title | L | T | P | H | C |
|--------------------------|----------|--------------------------------------|-----------|----------|----------|-----------|-----------|
| 1. | XAR401 | Design of Structures – I | 3 | 0 | 0 | 3 | 3 |
| 2. | XAR402 | Early Modern Architecture | 3 | 0 | 0 | 3 | 3 |
| 3. | XAR403 | Environmental Sciences | 2 | 0 | 0 | 2 | 2 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR404 | Building Services – II | 1 | 0 | 1 | 3 | 2 |
| 5. | XAR405 | Materials and Construction – IV | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 6. | XAR406 | Computer Application in Architecture | 0 | 0 | 2 | 4 | 2 |
| 7. | XAR407 | Architectural Design – III | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 12 | 0 | 9 | 30 | 21 |

SEMESTER V

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|-------------------------------|-----------|----------|-----------|-----------|-----------|
| 1. | XAR501 | Design of Structures – II | 3 | 0 | 0 | 3 | 3 |
| 2. | XAR502 | Contemporary Architecture | 3 | 0 | 0 | 3 | 3 |
| 3. | XAR503 | Culture and Architecture | 2 | 0 | 0 | 2 | 2 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR504 | Site planning and Surveying | 1 | 0 | 1 | 3 | 2 |
| 5. | XAR505 | Materials and Construction- V | 2 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 6. | XAR506 | Digital Design & Media tools | 0 | 0 | 2 | 4 | 2 |
| 7. | XAR507 | Architectural Design – IV | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 10 | 0 | 11 | 32 | 21 |

SEMESTER VI

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|--|-----------|----------|-----------|-----------|-----------|
| 1. | XAR601 | Human Settlement Planning | 3 | 0 | 0 | 3 | 3 |
| 2. | XAR602 | Vernacular Architecture | 3 | 0 | 0 | 3 | 3 |
| 3. | XAR603 | Costing & Estimation | 2 | 0 | 0 | 2 | 2 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | XAR604 | Energy Efficient Architecture | 1 | 0 | 1 | 3 | 2 |
| 5. | XAR605 | Materials and Construction – VI | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 6. | XAR606 | Architectural Working Drawing and Specifications | 0 | 0 | 2 | 4 | 2 |
| 7. | XAR607 | Architectural Design – V | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 10 | 0 | 11 | 32 | 21 |

SEMESTER VII

| Sl.No | Code No. | COURSE TITLE | L | T | P | C |
|-------|----------|--------------------|---|---|---|---|
| 1. | XAR701 | Practical Training | 0 | 0 | 0 | 4 |

SEMESTER VIII

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|---------------|----------|-----------------------------|-----------|----------|-----------|-----------|-----------|
| 1. | XAR801 | Urban Economics & Sociology | 2 | 0 | 0 | 2 | 2 |
| 2. | XAR802 | Advanced Building Services | 3 | 0 | 0 | 3 | 3 |
| 3. | XAR803 | Elective -1 | 3 | 0 | 0 | 3 | 3 |
| 4. | XAR804 | Elective -2 | 3 | 0 | 0 | 3 | 3 |
| STUDIO | | | | | | | |
| 5. | XAR805 | Seminar | 0 | 0 | 2 | 4 | 2 |
| 6. | XAR806 | Architectural Design – VI | 0 | 0 | 8 | 16 | 8 |
| | | SUB TOTAL | 11 | 0 | 10 | 31 | 21 |

SEMESTER IX

| Sl.No. | Code No. | COURSE TITLE | L | T | P | H | C |
|---------------|----------|--------------------------------|-----------|----------|-----------|-----------|-----------|
| 1. | XAR901 | Professional Practice & Ethics | 2 | 0 | 0 | 2 | 2 |
| 2. | XAR902 | Housing | 3 | 0 | 0 | 3 | 3 |
| 3. | XAR903 | Elective – 3 | 3 | 0 | 0 | 3 | 3 |
| 4. | XAR904 | Elective – 4 | 3 | 0 | 0 | 3 | 3 |
| STUDIO | | | | | | | |
| 5. | XAR905 | Dissertation | 0 | 0 | 2 | 4 | 2 |
| 6. | XAR906 | Architectural Design – VII | 0 | 0 | 8 | 16 | 8 |
| | | SUB TOTAL | 11 | 0 | 10 | 31 | 21 |

SEMESTER X

| Sl.No | Code No. | COURSE TITLE | L | T | P | C |
|-------|----------|--------------|---|---|---|----|
| 1. | XAR1001 | Thesis | 0 | 0 | 0 | 10 |

LIST OF ELECTIVES FOR B.ARCH

ELECTIVE 1(Eight semester)

| Sl.No. | Code No. | Course title | L | T | P | C |
|--------|----------|------------------------------|---|---|---|---|
| 1. | XAR803A | Project Management | 3 | 0 | 0 | 3 |
| 2. | XAR803B | Advanced Building Technology | 3 | 0 | 0 | 3 |
| 3. | XAR803C | Architecture and Structure | 3 | 0 | 0 | 3 |
| 4. | XAR803D | Sustainable Architecture | 3 | 0 | 0 | 3 |

ELECTIVE 2 (Eight Semester)

| Sl.No. | Code No. | COURSE TITLE | L | T | P | C |
|--------|----------|---|---|---|---|---|
| 1. | XAR804A | Interior design and detailing | 3 | 0 | 0 | 3 |
| 2. | XAR804B | Disaster Resistance in Architecture | 3 | 0 | 0 | 3 |
| 3. | XAR804C | Architectural lighting and acoustics | 3 | 0 | 0 | 3 |
| 4. | XAR804D | Building automation and management system | 3 | 0 | 0 | 3 |

ELECTIVE 3 (Ninth Semester)

| Sl.No. | Code No. | COURSE TITLE | L | T | P | C |
|--------|----------|--|---|---|---|---|
| 1. | XAR903A | Architectural Conservation | 3 | 0 | 0 | 3 |
| 2. | XAR903B | Urban Design and Renewal | 3 | 0 | 0 | 3 |
| 3. | XAR903C | Principles of traditional architecture | 3 | 0 | 0 | 3 |
| 4. | XAR903D | Theory of Design | 3 | 0 | 0 | 3 |

ELECTIVE 4 (Ninth Semester)

| Sl.No. | Code No. | COURSE TITLE | L | T | P | C |
|--------|----------|---|---|---|---|---|
| 1. | XAR904A | Cyber Security System | 3 | 0 | 0 | 3 |
| 2. | XAR904B | Landscape Architecture | 3 | 0 | 0 | 3 |
| 3. | XAR904C | Behavioral studies in Built Environment | 3 | 0 | 0 | 3 |
| 4. | XAR904D | Architectural Research Skills | 3 | 0 | 0 | 3 |

B.DES (INTERIOR DESIGN) - BACHELOR OF DESIGN**SEMESTER – I**

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|--|----------|----------|-----------|-----------|-----------|
| 1. | XID101 | History of Interior design – I | 3 | 0 | 0 | 3 | 3 |
| 2. | XID102 | Theory of Design | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 3. | XID103 | Graphics for Interiors – I | 1 | 0 | 2 | 5 | 3 |
| 4. | XID104 | Interior Materials and Construction Technology – I | 2 | 0 | 2 | 5 | 4 |
| STUDIO | | | | | | | |
| 5. | XID105 | Visual Arts - I | 0 | 0 | 2 | 4 | 2 |
| 6. | XID106 | Basic Design | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 7 | 0 | 12 | 32 | 21 |

SEMESTER – II

| Sl.No. | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|---|----------|----------|-----------|-----------|-----------|
| 8. | XID201 | History of Interior design – II | 3 | 0 | 0 | 3 | 2 |
| 9. | XID202 | Lighting and Colour for Interiors | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 10. | XID203 | Graphics for Interiors –II | 1 | 0 | 2 | 5 | 3 |
| 11. | XID204 | Interior Materials and Construction Technology–II | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 12. | XID205 | Visual Arts - II | 0 | 0 | 2 | 4 | 2 |
| 13. | XID206 | Interior Design – I | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 8 | 0 | 12 | 32 | 19 |

S**EMESTER – III**

| Sl. No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|---|-----------|----------|-----------|-----------|-----------|
| 1. | XID301 | Concepts of Structures | 3 | 0 | 0 | 3 | 3 |
| 2. | XID302 | Elective I | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 3. | XID303 | Building Services - I | 1 | 0 | 2 | 5 | 3 |
| 4. | XID304 | Computer Aided design – I (Fundamentals) | 1 | 0 | 2 | 5 | 3 |
| 5. | XID305 | Interior Materials and Construction technology– III | 2 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 6. | XID306 | Interior Design – II (Commercial) | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 10 | 0 | 12 | 31 | 21 |

SEMESTER– IV

| Sl.No | Code No. | Course title | L | T | P | H | C |
|--------------------------|----------|---|----------|----------|-----------|-----------|-----------|
| 1. | XID401 | Cost Estimation and Specification | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 2. | XID402 | Building Services – II | 1 | 0 | 2 | 5 | 3 |
| 3. | XID403 | Computer Aided design – II (Technical drawing) | 1 | 0 | 2 | 5 | 3 |
| 4. | XID404 | Interior Materials and Construction technology – IV | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 5. | XID405 | Working Drawing and Specifications-I | 0 | 0 | 2 | 4 | 2 |
| 6. | XID406 | Interior Design – III (Institutional design) | 0 | 0 | 6 | 12 | 6 |
| | | SUB TOTAL | 6 | 0 | 14 | 34 | 20 |

SEMESTER V

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|---|----------|----------|-----------|-----------|-----------|
| 1. | XID501 | Introduction to Landscape | 3 | 0 | 0 | 3 | 3 |
| 2. | XID502 | Elective 2 | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 3. | XID504 | Computer Aided Design – I (Advanced Rendering Techniques and Walkthroughs) | 1 | 0 | 2 | 5 | 3 |
| 4. | XID505 | Interior Materials and Construction Technology – V | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 5. | XID505 | Working Drawing and Specifications -II | 0 | 0 | 2 | 4 | 2 |
| 6. | XID506 | Interior Design – IV(Ethnic / Vernacular) | 0 | 0 | 6 | 12 | 6 |
| SUB TOTAL | | | 8 | 0 | 12 | 32 | 20 |

SEMESTER VI

| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
|--------------------------|----------|---|----------|----------|-----------|-----------|-----------|
| 1. | XID601 | Professional Practice | 3 | 0 | 0 | 3 | 3 |
| 2. | XID602 | Retail Interiors | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 3. | XID603 | Elective 2 | 1 | 0 | 1 | 3 | 2 |
| 5. | XID605 | Interior Materials and Construction Technology –VI | 1 | 0 | 2 | 5 | 3 |
| STUDIO | | | | | | | |
| 1. | XID606 | Furniture / Product Design | 0 | 0 | 2 | 4 | 2 |
| 2. | XID607 | Interior Design – V(Theme Based) | 0 | 0 | 7 | 14 | 7 |
| SUB TOTAL | | | 8 | 0 | 11 | 32 | 20 |

SEMESTER VII

| Sl.No | Code No. | COURSE TITLE | L | T | P | C |
|-------|----------|--------------------|---|---|---|----|
| 1. | XID701 | Practical Training | 0 | 0 | 0 | 10 |

SEMESTER VIII

| Sl.No | Code No. | COURSE TITLE | L | T | P | C |
|-------|----------|--------------|---|---|---|----|
| 1. | XID801 | Thesis | 0 | 0 | 0 | 10 |

LIST OF ELECTIVES FOR B.DES (Interior Design)

ELECTIVE 1 (Third semester)

| Sl.No. | Code No. | Course title | L | T | P | H | C |
|--------|----------|------------------------------|---|---|---|---|---|
| 1. | XIDR302A | Anthropometry and Ergonomics | 3 | 0 | 0 | 3 | 3 |
| 2. | XID302B | Modular Co-ordination | 3 | 0 | 0 | 3 | 3 |
| 3. | XID302C | Building Management system | 3 | 0 | 0 | 3 | 3 |
| 4. | XID302D | Sustainable Interiors | 3 | 0 | 0 | 3 | 3 |

ELECTIVE 1 (Fifth semester)

| Sl.No. | Code No. | Course title | L | T | P | H | C |
|--------|----------|-----------------------------------|---|---|---|---|---|
| 5. | XID502A | Principles of Business Management | 3 | 0 | 0 | 3 | 3 |
| 6. | XID502B | Introduction to Marketing | 3 | 0 | 0 | 3 | 3 |
| 7. | XID502C | Financial Management | 3 | 0 | 0 | 3 | 3 |
| 8. | XID502D | Advertising and Brand Management | 3 | 0 | 0 | 3 | 3 |

ELECTIVE 2 (Sixth Semester)

| Sl.No. | Code No. | COURSE TITLE | L | T | P | H | C |
|--------|----------|------------------------|---|---|---|---|---|
| 1. | XID603 | Interior Photography | 1 | 0 | 1 | 3 | 2 |
| 2. | XID603 | Creative arts & crafts | 1 | 0 | 1 | 3 | 2 |
| 3. | XID603 | Journalism | 1 | 0 | 1 | 3 | 2 |
| 4. | XID603 | Theatre & Set Design | 1 | 0 | 1 | 3 | 2 |

Total no. of credits: 141

Note: L - Lecture T- Tutorial P – Practical C-Credit

2. M.Arch

REGULATIONS – 2019

| SEMESTER – I | | | | | | | |
|------------------|----------|---|-----------|----------|-----------|-----------|-----------|
| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
| 8. | YAR101 | Emerging Practices in Housing | 3 | 0 | 0 | 3 | 3 |
| 9. | YAR102 | Appropriate Materials and Technology for Sustainable Architecture | 3 | 0 | 0 | 3 | 3 |
| 10. | YAR 103 | Advanced Studies in Regional and Vernacular Architecture | 3 | 0 | 0 | 3 | 3 |
| 11. | YAR104 | Services in High rise Buildings | 3 | 0 | 0 | 3 | 3 |
| STUDIO | | | | | | | |
| 12. | YAR105 | Architectural Design Studio –I (Housing) | 0 | 0 | 16 | 16 | 8 |
| SUB TOTAL | | | 12 | 0 | 16 | 28 | 20 |

| SEMESTER – II | | | | | | | |
|--------------------------|----------|--|-----------|----------|-----------|-----------|-----------|
| Sl.No. | Code No. | COURSE TITLE | L | T | P | H | C |
| 14. | YAR201 | Contemporary Theories and Trends | 3 | 0 | 0 | 3 | 3 |
| 15. | YAR202 | Research Methodology | 3 | 0 | 0 | 3 | 3 |
| 16. | YAR203 | Elective I | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 17. | YAR204 | Digital Design Process in Architecture | 2 | 0 | 2 | 4 | 3 |
| 18. | YAR205 | Building Management Systems | 2 | 0 | 2 | 4 | 3 |
| STUDIO | | | | | | | |
| 19. | YAR206 | Architectural Design studio II –(large scale projects such as campus, airport) | - | - | 16 | 16 | 8 |
| SUB TOTAL | | | 13 | - | 20 | 33 | 23 |

| SEMESTER – III | | | | | | | |
|--------------------------|----------|--|-----------|----------|-----------|-----------|-----------|
| Sl. No | Code No. | COURSE TITLE | L | T | P | H | C |
| 1. | YAR301 | Sustainable Landscape Design | 3 | 0 | 0 | 3 | 3 |
| 2. | YAR302 | Heritage Conservation Planning | 3 | 0 | 0 | 3 | 3 |
| 3. | YAR303 | Urban Design Practices | 3 | 0 | 0 | 3 | 3 |
| THEORY CUM STUDIO | | | | | | | |
| 4. | YAR304 | Elective II | 2 | 0 | 2 | 4 | 3 |
| STUDIO | | | | | | | |
| 5. | YAR305 | Dissertation | - | - | 6 | 6 | 3 |
| 6. | YAR306 | Architectural Design Studio –III (Urban Planning& Design Studio -Urban Design, Conservation, Environmental Planning, Landscaping.) | - | - | 16 | 16 | 8 |
| SUB TOTAL | | | 11 | - | 24 | 35 | 23 |

| SEMESTER- IV | | | | | | | |
|--------------|----------|--------------|---|---|----|----|----|
| Sl.No | Code No. | COURSE TITLE | L | T | P | H | C |
| 7. | YAR401 | Thesis | - | - | 35 | 35 | 14 |
| SUB TOTAL | | | - | - | 35 | 35 | 14 |

Total no. of credits: 80

| List of Electives | | | | | | | |
|-------------------|----------|--|---|---|---|---|---|
| Elective-I | | | | | | | |
| Sl. No | Code No. | COURSE TITLE | L | T | P | H | C |
| 1. | YAR203 A | Advanced Materials and Construction Technology | 3 | 0 | 0 | 3 | 3 |
| 2. | YAR203 B | Architecture and Critical Theory | 3 | 0 | 0 | 3 | 3 |
| Elective-II | | | | | | | |
| 3. | YAR304A | Energy efficient Architecture | 2 | 0 | 2 | 4 | 3 |
| 4. | YAR304B | Energy Simulation and Modeling | 2 | 0 | 2 | 4 | 3 |

Note:

L - Lecture

T- Tutorial

P – Practical

C-Credit

FACULTY OF ARCHITECTURE AND PLANNING

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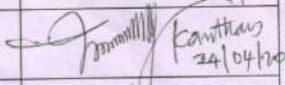
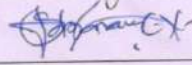
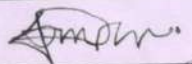
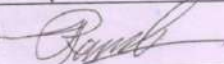
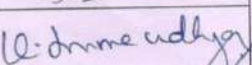
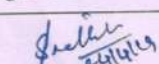
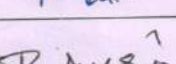
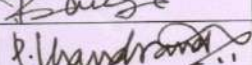
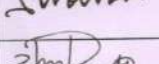
DEPARTMENT OF ARCHITECTURE

**PERIYAR
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 INSTITUTE OF SCIENCE & TECHNOLOGY
 Quality Standard
 ISO 9001:2015
 ISO 14001:2015
 ISO 45001:2018
 NAAC Accredited

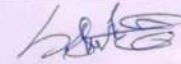
Minutes of the Eleventh Board of Studies Meeting**Date:** 24.04.2019**Venue:** Marie Curie Hall,
Technology Block - I**Agenda :**

1. Approval of the Curriculum & syllabus of Regulation 2019 of B. Arch degree programme.
2. Any Other.

Members present in the meeting:

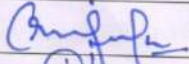

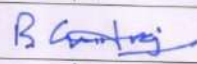
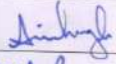

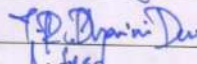

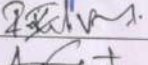
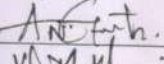
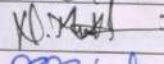
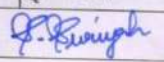
| Sl.No | Name | Designation | Position | Signature |
|-------|-------------------------|---|-------------------|---|
| 1 | Ar.V.S.Kavitha | Asso. Prof. & HOD | Chairperson |  24/04/2019 |
| 2 | Dr.C.V.Subramanian | Asso. Professor & Dean | Permanent Invitee |  |
| 3 | Prof. Joseph N Fernando | Professor | Member |  |
| 5 | Ar.N.Ramesh Babu | Asso. Prof. | Member |  |
| 6 | Ar.K.Jasmine Vidhya | Asso. Prof. | Member |  |
| 7 | Ar.S.Pratheeba | Asst. Prof | Member |  |
| 8 | Ar.J.Mullai | Asst. Prof | BoS i/c |  |
| 9 | Ar.P.Chandranesan | Principal Architect, PC Nesan Architects, Trichy | Expert Member |  |
| 10. | Dr.R.Shanthi Priya | Professor, Dept. of Architecture, Kalasalingam Academy of Research & Education., Krishnankovil. | Alumni |  |

11 Ex. S. SIVAKUMAR CIVIL ENGINEER,
SIVAS CONSTRUCTION PARENT
KUMBakonam



STUDENTS REPRESENTATIVE

24.04.2019

| S. NO | REGD. NO | STUDENT NAME | SIGNATURE |
|-------|--------------|------------------|--|
| 1. | 114012001372 | RAJAMANICKAM R |  |
| 2. | 114012001399 | MAHADEVAN. P |  |
| 3. | 114012001393 | GOVINDRAJ.B |  |
| 4. | 115011001416 | AISHVARYA G |  |
| 5. | 115012001452 | YOGESHWARAN P |  |
| 6. | 115011001461 | DHARINI DEVI T R |  |
| 7. | 115012001489 | SYED BILAL A |  |
| 8. | 116011001507 | INDHU E |  |
| 9. | 116012001538 | GAUTHAM A N |  |
| 10. | 116012001554 | MUKILAN N |  |
| 11. | 116011001568 | SURIYAH S |  |

Minutes of the Eleventh Board of studies

1. Ar . Shanthi Priya recommended that the problem sheet for Architectural Design Studio shall be of Choice Based .

Example

- i. Real Time Projects
- ii. Research Based Projects
- iii. Learning from Concepts (Tangible and intangible aspects)
- iv. Graphical representation of an architect's –philosophy

2.Ar. Murali Murugan and Ar.Chandranesan suggested Choices of single Elective shall be streamlined under the following heads

- i. Design
- ii. Structure
- iii. Construction and Technology
- iv. Research.

3. The following Amendments are made in the curriculum and Syllabus of Regulation 2019.

- i. Typology of built spaces shall be outlined in Architectural design VI
- ii. One of the second year designs shall be of Understanding and designing buildings by adopting regional Architecture style.
- iii. The following courses are added.

| S.No | Course code/Course Name |
|------|---|
| 1. | XAR106/Communication skills (Core Course) |
| 2. | XAR406/Open Elective (Core Course) |
| 3. | XAR 504/Building Service-III (Core Course) |
| 4. | XAR704/Landscape Design (Core Course) |
| 5. | XAR901/Urban Design (Core Course) |
| 6. | XAR602B/Digital Design Process in Architecture (Elective) |
| 7. | XAR602D/Architecture of South East Asia(Elective) |
| 8. | XAR604A/Glass in Architecture(Elective) |
| 9. | XAR703D/Steel in Architecture(Elective) |

iv . The Nomenclature of Following Course are Changed as below .

| S.No | From | To |
|------|---------------------------------------|---|
| 1. | XAR402 Early Modern Architecture | XAR501/Contemporary Architecture |
| 2. | XAR504Site Planning and Surveying | XAR302/Site Surveying and Planning |
| 3. | XAR504 /Digital Design and Multimedia | XAR506/Computer Application in Architecture |

v. The following courses are excluded

| S.No | Course cod /Course Name |
|------|---|
| 1. | XAR106/Study skills and Language |
| 2. | XAR306/Visualization and Representation |
| 3. | XAR801/Urban Economics and Sociology |
| 4. | XAR805/Seminar |
| 5. | XAR701/Practical Training -I |

vi. The following Courses are shifted from core course to Elective course

| S.No | Course code/Course Name |
|------|--------------------------------------|
| 1. | XAR503/Culture and Architecture |
| 2. | XAR604/Energy Efficient Architecture |
| 3. | XAR802/Advanced Building Services |

vi. The contents of the following Courses are revised

| S.No | Course code/Course Name |
|------|--------------------------------------|
| 1. | XAR102/Theory of Architecture – I |
| 2. | XAR106/Visual Arts I |
| 3. | XAR206/Model making & Visual Arts II |
| 4. | XAR206/Model making & Visual Arts II |
| 5. | XAR304/Building Services - I |
| 6. | XAR404/Building Services – II |

vii. The following courses are introduced as noncredit courses

| S.No | Course code/Course Name |
|------|---|
| 1. | XAR208/Value added course – I (Workshop on Arts) |
| 2. | XAR408/Value added course – II (BIM) |
| 3. | XAR608/Value added course – III (Rhino & Grasshopper) |
| 4. | XAR707 /Educational Tour |
| 5. | NCC / NSS / JRC |